UNDER THE PATRONAGE OF

THEIR MAJESTIES,

AND UNDER THE DIRECTION OF

His Grace the Duke of LEEDS,
The Earl of CHESTERFIELD,
The Earl of UXBRIDGE,
Lord Viſcount MALDEN,
Lord Viſcount FITZWILLIAM, and
Lord GREY DE WILTON.

At the GREAT ROOM, KING'S THEATRE,
On FRIDAY next, MARCH 30, 1798, will be performed

A Grand Concert,

BY THE BAND OF THE

CONCERT OF ANTIENT MUSIC,

IN AID OF THE

VOLUNTARY CONTRIBUTIONS

FOR THE DEFENCE OF THE COUNTRY.

ACT I.

OVERTURE, ESTHER.
OPENING of the DETTINGEN TE DEUM.
SONG, Mr. NIELD, "Oft on a Plat," *(Il Penſieroſo.)*
INTRODUCTION and CHORUS, "Ye Sons of Iſrael, *(Joſhua.)*
} *Handel.*

CONCERTO 8th. (NATALE.) *Corelli.*

RECIT. and SONG, Mrs. HARRISON, "Ye ſacred Prieſts," *(Jephthah.)*
AIR, Mr. W. KNYVETT, and CHORUS, "Jehovah crown'd." *(Eſther.)*
SONG, Madame BANTI, "Dove ſei?" *(Rodelinda.)*
GRAND CHORUS, "Hallelujah!" *(Meſſiah.)*
} *Handel.*

ACT II.

OVERTURE, DEAD MARCH, & FIRST CHORUS, "How excellent." } *(Saul.)*
SONG, Mr. HARRISON, "Rendi il ſereno al ciglio." *(Seſarmes.)*
CHORUS, "Hear us, O Lord!" *(Judas Macc.)*
SONG, Mr. BARTLEMAN, "Lord, to thee." *(Theodora.)*
TRIO, Mr. HARRISON, Mr. NIELD, and Mr. SALE, and CHORUS, "Diſdainful of Danger." } *(Judas Macc.)*
} *Handel.*

FIFTH GRAND CONCERTO.
CHORUS, "Gird on thy Sword." *(Saul.)*
RECIT. and AIR, Madame BANTI, "Berenice, ove ſei." *(Lucio Vero.)* *Jomelli.*
GRAND CHORUS, "Worthy is the Lamb." *(Meſſiah.)* *Handel.*

BRITISH MUSEUM 10 47 MAY

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BRITISH MUSEUM 10 47 MAY

PRINCIPAL SINGERS.

Madame BANTI,
And Mrs. HARRISON.

Mr. HARRISON,
Mr. NIELD, Mr. SALE,
Meſſrs. KNYVETT, Mr. GORE,
Mr. LEETE, Mr. CHAMPNES,
And Mr. BARTLEMAN.

LEADER OF THE BAND, Mr. CRAMER.
CONDUCTOR, Mr. GREATOREX.

TICKETS (ONE GUINEA each) to be had at Meſſrs. LONGMAN and BRODERIP's, Cheapſide and Haymarket; Mr. SMART's, Oxford Street, and Mr. BIRCHALL's, New Bond Street. — The Number of Tickets will be limited to what the Room can perfectly accommodate, and No Money to be received at the Door.

The DIRECTORS acquaint the Public, that it is their Intention to defray every Expence incident to this CONCERT, ſo that the entire Receipts may be ſent to the Bank. They beg leave to add, that THE ORCHESTRA have nobly offered their Services GRATIS, and that the MANAGER OF THE KING'S THEATRE has, in the moſt liberal Manner, given the Uſe of the Room, and every other Convenience in his Power.

N. B. REFRESHMENTS between the Acts.

The Entrance to the Room will be at the THEATRE DOOR, the other Door being ſolely appropriated to THEIR MAJESTIES and Suite.

The Doors will be opened at Half paſt Six, and the Performance begin preciſely at Half paſt Seven o'Clock.

BRITISH MUSEUM
10
47
MAY

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GRAND CHORUS, "Worthy is the Lamb." *(Meſſiah.)* *Handel.*

MAY

A LIST of the Performers belonging to the Concert of Antient Muſic.

VOCAL PERFORMERS.

PRINCIPAL SINGERS.

Madame BANTI,
And Mrs. HARRISON.

Mr. HARRISON,
Mr. NIELD, Mr. SALE,
Meſſrs. KNYVETT, Mr. GORE,
Mr. LEETE, Mr. CHAMPNES,
And Mr. BARTLEMAN.

LEADER OF THE BAND, Mr. CRAMER.
CONDUCTOR, Mr. GREATOREX.

CANTO CHORUS.

Eight Royal Chapel Boys
Four Abbey Boys
Maſter Danby.
Maſter Novello.
Maſter J. R. Smart.

ALTO CHORUS.

Mr. Reinholdſon.
Mr. Vincent.
Mr Horsfall
Mr. Walker.
Mr. Salmon.
Mr. Willſon.
Mr. Kendrick

TENOR CHORUS.

Mr. Page
Mr. Cooke.
Mr. Clark
Mr. Rock.
Mr. Spofforth.
Mr. Barron.
Mr. Scott.
Mr. Webley
Mr. W. R. Sale
Mr. Oddwell.
Mr. Charles Evans.

BASS CHORUS.

Mr. Danby.
Mr. Smart.
Mr. Browne.
Mr. Meyer
Mr. G. T. Smart.
Mr. Fiſher.
Mr. Linton
Mr. Champneſs, jun.
Mr. J. B. Sale

INSTRUMENTAL PERFORMERS.

VIOLINS.

Mr. F. Cramer
Mr. Soderini
Mr. Hackwood
Mr. Rawlings
Mr. Agus
Mr. Mahon
Mr. Fiſin
Mr. Schram
Mr. W. Greſbach
Mr. C. Greſbach
Mr. F. Greſbach
Mr. H. Greſbach
Mr. W. Pick
Mr. Wagner
Mr. M. Schram

VIOLAS.

Mr. H. Smart
Mr. Sharp
Mr. John Lindley
Mr. Zink
Mr. Willcox
Mr. Lyon, jun.

VIOLONCELLOS.

Mr. Greſbach
Mr. Lindley
Mr. Charles Lindley
Mr. Muller

OBOES.

Mr. Parke
Mr. Kellner
Mr. Dickinſon
Mr. Oliver

BASSOONS.

Mr. Holmes
Mr. Lyon
Mr. Kellner
Mr. Denman

DOUBLE BASSES.

Mr. Neibour
Mr. Smart
Mr. King
Mr. Villeneuve

TRUMPETS.

Mr. Sarjant
Mr. Cantelo

HORNS.

Mr. Leander
Mr. H. Leander
Mr. Millar
Mr. Kellner

DRUMS.

Mr. Aſhbridge

TROMBONES.

Mr. Mariotti
Mr. Zink
Mr. Miller

ACT I.

OVERTURE. (ESTHER.) *Handel.*

OPENING and CHORUS.
(DETTINGEN TE DEUM.) *Handel.*

WE praise thee, O God; we acknowledge thee to be the Lord.

All the earth doth worship thee; the Father everlasting.

To thee all Angels cry aloud; the Heavens and all the powers therein.

To thee Cherubin and Seraphin continually do cry,

Holy, holy, holy, Lord God of Sabaoth; Heaven and earth are full of the Majesty of thy glory.

SONG. Mr. NIELD. (L'ALLEGRO.) *Handel.*

Oft on a plat of rising ground,
I hear the far-off curfew sound;
Over some wide-water'd shore,
Swinging slow with sullen roar.

Or, if the air will not permit,
Some still, removed place will fit,
Where glowing embers thro' the room
Teach light to counterfeit a gloom.

INTRODUCTION and CHORUS.
(JOSHUA.) *Handel.*

Ye sons of Israel, every tribe attend,
Let grateful songs and hymns to heaven ascend;
In Gilgal, and on Jordan's banks proclaim
One first, one last, one great Jehovah's name.

CONCERTO 8th. (NATALE.) *Corelli.*

RECIT. Mrs. HARRISON. (JEPHTHAH.) *Handel.*

Ye sacred priests, whose hands ne'er yet were
stain'd
With human blood, why are ye thus afraid
To execute my father's will? The call
Of Heaven with humble resignation I obey.

SONG.

Farewel ye limpid springs and floods,
Ye flow'ry meads and mazy woods;
Farewel thou busy world, where reign
Short hours of joy, and years of pain.
Brighter scenes I seek above,
In the realms of peace and love.

RECIT. accomp. Mr. W. KNYVETT.

(ESTHER.) *Handel.*

JEHOVAH, crown'd with glory bright,
Surrounded with eternal light;
Whose ministers are flames of fire;
Arise, and execute thine ire!

CHORUS.

He comes, he comes to end our woes,
And pour his vengeance on our foes.
Earth trembles, lofty mountains nod;
JACOB arise! and meet thy God.

SONG. Madame BANTI. (RODELINDA.) *Handel.*

Dove sei, amato bene?
Vieni l'alma a consolar.
Son oppressa da tormenti,
Ed i crudi miei lamenti,
Sol con te posso bear. *Da Capo.*

CHORUS. (MESSIAH.) *Handel.*

Hallelujah! for the Lord God omnipotent reigneth. The kingdom of this world is become the kingdom of our Lord, and of his Christ; and he shall reign for ever and ever.

King of kings, and Lord of Lords. Hallelujah.

END OF THE FIRST ACT.

ACT II.

OVERTURE and DEAD MARCH.

(SAUL.) *Handel.*

CHORUS.

HOW excellent thy name, O Lord!
In all the world is known!
Above all heaven's, O King ador'd,
How hast thou set thy glorious throne!

AIR. Mrs. HARRISON.

An infant rais'd by thy command,
To quell thy rebel foes,
Could fierce Goliah's dreadful hand
Superior in the fight oppose.

TRIO-CHORUS.

Along the monster Atheist strode,
With more than human pride;
And armies of the living God,
Exulting in his strength defy'd.

SEMI-CHORUS.

The youth inspir'd by thee, O Lord,
With ease the boaster slew;
Our fainting courage soon restor'd,
And headlong drove that impious crew.

CHORUS.

How excellent thy name, O Lord!
In all the world is known!
Above all heavens, O King ador'd,
How hast thou set thy glorious throne!

HALLELUJAH.

SONG. Mr. HARRISON. (SOSARMES.) *Handel.*

Rendi il sereno al ciglio,
Madre, non pianger più.
Temer d'alcun periglio,
Oggi come puoi tu? *Da Capo.*

CHORUS. (JUDAS MACC.) *Handel.*

Hear us, O Lord! on thee we call,
Resolv'd on conquest, or a glorious fall!

SONG. Mr. BARTLEMAN.
(THEODORA.) *Handel.*

Lord, to Thee, each night and day,
Strong in hope, we sing and pray;
Though convulsive rocks the ground,
And thy thunders roll around;
Still to Thee, each night and day,
Strong in hope, we sing and pray. *Da Capo.*

TRIO. Messrs. HARRISON, NIELD, and SALE,
(JUDAS MACC.) *Handel.*

Disdainful of danger, we'll rush on the foe,
That thy pow'r, O Jehovah, all nations may know.

CHORUS.

Disdainful of danger, we'll rush on the foe,
That thy pow'r, O Jehovah, all nations may know.

CONCERTO 5th. (GRAND.) *Handel.*

CHORUS. (SAUL.) *Handel.*

Gird on thy sword, thou man of might,
Pursue thy wonted fame;
Go on, be prosperous in fight,
Retrieve the Hebrew name.
Thy strong right hand, with terror arm'd,
Shall thy obdurate foes dismay;
While others, by thy virtue charm'd,
Shall crowd to own thy righteous sway.

RECIT. Madame BANTI. (LUCIO VERO.)
Jomelli.

Berenice, ove sei?
Qual lugubre apparato
Di Spavento, e di lutto?
Qual di tenebre e d'ombre
Reggio dolente e fiera?
Forse quì di Tieste
Si rinovan le Cene? o langue il giorno
Fuggitivo così, perche tra queste
Soglie funeste, oh Dio!
Trucidato morì l'Idolo mio?
Ahimè! sogno o son desta?
Odo—o parmi d'udir—la voce—il pianto—
Del moribondo Sposo?—ahi son pur questi
Gemiti di chi langue
Singulti di chi spira—E quell' oscura
Caligine profonda,
De là s'inalza, e mostra
Non so qual simulacro a gli occhi miei—
Quella—si quella—oh Dei gia la ravviso,
E del mio Volageso
L'ombra mesta e dolente
Ah barbaro Tiranno!
Il mio sposo uccidesti
Io non m'inganno.

SONG.

Ombra, che pallida
Fai qui soggiorno;
Larva che squallida
Mi gira intorno
Perchè mi chiami?
Che vuoi da me?
Se pace brami
Ombra infelice
In Berenice no, pace non v'è.

CHORUS. (Messiah.) *Handel.*

Worthy is the Lamb that was slain and hath redeemed us to God by his blood, to receive power and riches, and wisdom, and strength, and honour, and glory, and blessing.

Blessing, and honour, and glory, and power, be unto Him that sitteth upon the throne, and unto the Lamb, for ever and ever! Amen.

FINIS.

BRITISH MUSEUM
10 MAY 47